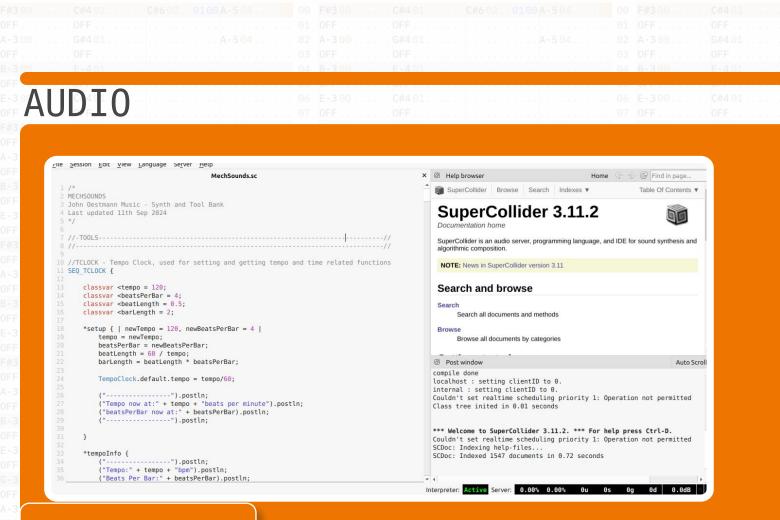
2409-fcm

Celebrating quality art + tools, released for free by their creators.

# FREEWARE CREATOR MAGAZINE

AUG / SEP 2024 SuperCollider - James McCartney + Community Krita - Krita Foundation + KDE Wikipedia - Wales + Sanger + Wikipedians Double Fine PsychOdyssey - 2 Player Productions Kdenlive - KDE Linux Mint - Clément Lefèbvre + Community LMMS - Giblock + Junghans + Community



#### data

\_creator: James McCartney
+ Community
\_type: Audio Programming
\_released: 1996
\_latest: 3.13 (2023)
\_license: GPL-3.0

Audio Programming Language great for Live Coding, Algorithmic Composition, and building your own Extensions

There's something about SuperCollider that keeps pulling me back. I don't tend to create

# SuperCollider

#### James McCartney + Community

algorithmic works, and if I do, I prefer them to be deterministic rather than randomized. I'm not in the Live Coding scene either (which SuperCollider is great for).

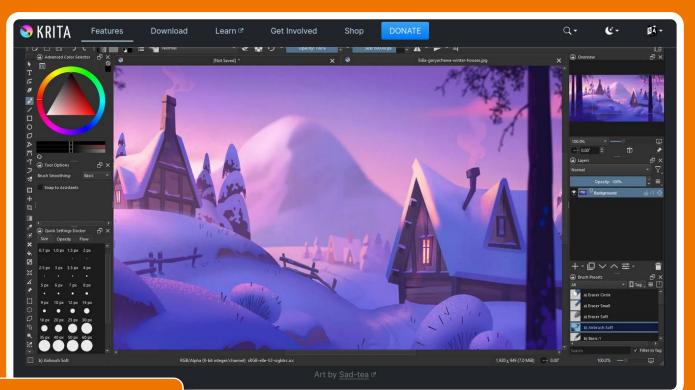
But there's something about how it utilizes text-based programming while abstracting enough to let you focus on the audio side that works for me. While I have found it hard to do full compositions using only text (still trying though!), it is fantastic and comparable to a modular synth for sound design. You can hear it across my tracks and MechSounds sound library.

Links: [ Official Site ] [ GitHub ]

| FREEWARE CREATOR MAGAZINE

1.

# VISUAL



#### data

\_developers: Krita
Foundation + KDE
\_type: Illustration
\_released: 2005
\_latest: 5.24.3 (2024)
license: GPL-3.0

#### Open-Source illustration software with a diversity of brushes and drawing tools.

I'll admit that Krita is the software in this issue that I have the least experience with, however I have used it

## **Krita** Krita Foundation + KDE

to create some pixelart-level web graphics, and I do work with professional concept artists who use it as part of their workflow.

Krita actually started back when Matthias Ettrich showed a Qt GUI hack for GIMP at the Linux Kongress in 1998. Despite a zig-zagging history and numerous name changes (to avoid copyright infringement), Krita
has found a solid place
in the illustration
community.

As one great example, David Revoy uses Krita to draw his popular Pepper & Carrot webcomic (his work in Freeware Creator Magazine APR 2024).

Links: [ Official Site ] [ GitLab ]

2

#### WRITING WIKIPEDIA Q Search Wikipedia Search Ξ Donate Create account Log in ... Wikipedia 文A 306 languages ~ Appearance hide Contents hide Article Talk Read View source View history Tools ~ From Wikipedia, the free encyclopedia (Top) Text A > History This article is about the online encyclopedia. For Wikipedia's home page, see Main Page. For the Small > Openness primary English-language Wikipedia, see English Wikipedia. For other uses, see Wikipedia Standard > Policies and content (disambiguation). ○ Large > Governance Wikipedia<sup>[c]</sup> is a free content online encyclopedia written Wikipedia Width > Community and maintained by a community of volunteers, known as > Language editions Wikipedians, through open collaboration and the wiki Standard software MediaWiki. Wikipedia is the largest and most-> Reception () Wide read reference work in history, [3][4] and is consistently > Operation Color (beta) ranked among the ten most visited websites; as of > Access to content August 2024, it was ranked fourth by Semrush,<sup>[5]</sup> and ○ Automatic > Cultural influence seventh by Similarweb.<sup>[6]</sup> Founded by Jimmy Wales and WikipediA O Light Related projects Larry Sanger on January 15, 2001, Wikipedia has been The logo of Wikipedia, a globe featuring glyphs O Dark See also hosted since 2003 by the Wikimedia Foundation, an from various writing systems Notes American nonprofit organization funded mainly by Screenshot [show] > References donations from readers.<sup>[7]</sup> Type of site Online encyclopedia > Further reading Initially only available in English, editions of Wikipedia in Available in 334 languages External links more than 300 other languages have been developed. Country of United States The English Wikipedia, with its almost 6.9 million articles, origin is the largest of the editions, which together comprise Wikimedia Foundation Owner more than 63 million articles and attract more than Created by Jimmy Wales Larry Sanger<sup>[1]</sup> e visits and 13 million edits ne

#### data

\_creators: Jimmy Wales, Larry Sanger, Wikipedians \_type: Online Encyclopedia \_release: 2001 \_content-license: CC-BY-SA \_software-license: GPL2+

We all know what Wikipedia is. That doesn't mean we shouldn't celebrate its power as a communal public commons

People may say that Googling something is the quick way to find something out, but many

# Wikipedia Wales + Sanger + Wikipedians

of the quick answers that Google will give you stem from the Wikipedia page behind it.

Jimmy Wales and Larry Sanger should be praised for their tireless effort and invention with Wikipedia, but without the community of everyday volunteers (Wikipedians) putting in time to write and edit content, and to contribute in other ways, we would have no Wikipedia to reference.

Even though articles are not 100% perfect, the fact that it outperforms commercial encyclopedias is a huge lesson for the 21st century.

Links: [ Wikipedia ] [ Media Wiki Software ]

# **EPISODE 1**

PSYCH@DYSSEY

#### data

\_creator: 2 Player Productions \_released: 2023 \_genre: Docuseries \_license: Proprietary \_subject: Double Fine Productions + Psychonauts 2

Transparently both brutal and lovely. Double Fine shares their evolving process during the creation of Psychonauts 2

Double Fine Adventure was an ambitious showall docuseries behind the game studio's

### **Double Fine PsychOdyssey** 2 Player Productions

creation of Kickstarter-funded game, Broken Age. Continuing on with their next project, this docuseries is more Shakespearean in almost every sense.

The first series is imbued with an indieunderdog charm, and while that still remains, we now get the unflinching look at real damage caused by badly placed managers, communication breakdowns, global pandemics, and the slippery boundaries of crunch work.

GAMING

A huge kudos to Double Fine and 2 Player Productions for sharing their incredibly valuable experience.

Links: [ Video Series ] [ Official Site ]

# 

#### data

\_creator: Jason Wood \_developer: KDE \_released: 2002 \_latest: 24.08.0 (2024) \_type: Video Editing \_license: GPL 3+

A solid video editor, open-source and completely free. I personally used it to edit a 30-minute documentary.

I've used a number of video editing softwares over the years: Microsoft Movie Maker,

# Kdenlive KDE

Adobe Premiere, Da Vinci Resolve, Blender's Video Editor side-feature. I was starting to think that an Open Source solution didn't yet exist that was worth recommending.

But I decided to try using only Kdenlive to do the entire edit for our short documentary "A Year Researching Music AI" - and I'm glad I did. While it seemed very limited at first, after reading the online manual, and getting familiar with the different workspace layouts (especially the Effects one) made all the difference.

Links: [ Download ] [ Manual ] [ Documentary made using Kdenlive ]

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#### data

\_creator: Clément Lefèbvre + Community \_released: 2006 \_latest: v22 (2024) \_type: Linux Distribution \_license: Mainly GPL

The Linux Distro that helped me finally cross over. Requires some learning, like any OS, but an all-round great user experience.

I'm not here to argue that Linux Mint is *the best* distro of Linux (we all have our

# *Linux Mint* Clément Lefèbvre + Community

babies), but it is the one that helped me to finally feel comfortable as a daily driver - and I think anyone in the opensource community would agree that is a huge win.

I had tried Ubuntu a few times over the years, but Microsoft's foolishness with forcing Co-Pilot AI onto users, their many other dark patterns over the years, combined with a maturing ecosystem of Linux support from developers, made for a ripe time to jump across and actually stay this time.

I can finally say I only use Linux for my daily music work.

Links: [ Download ]

# BONUS



#### data

\_developers: Giblock +
Junghans + Community
\_released: 2004
\_type: Digital Audio
Workstation
license: GPL2+

A light-weight, but focused DAW. If you are fond of Piano Rolls and MIDI-triggered samples, this open-source options is worth a try.

I have spent a lot of time trying to find a completely free and open-source DAW to use

# LMMS

#### Giblock + Junghans + Community

for music production. The dream is that by using one, then the project files I share can be explored by anyone with a laptop and internet connection - no further purchases needed.

While Ardour is the other main open-source DAW spoken about in Linux-land, the creators have chosen to put a cost on readymade installers. In contrast, LMMS is free of cost by design.

At first glance LMMS can seem dated, but as I have started to create my own samples, I ended up finding the piano roll and built-in sampler to be better than half of the paid DAWs out there.

Links: [ Download ]

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			A- <b>j ohnoes</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b>	3     0FF       03     0FF       04     B-300       05     0FF       06     E-300       07     0FF       08     F#300       09     0FF       04     A-300       05     0FF       04     A-300       05     0FF       06     E-300       07     0FF       08     0FF       09     0FF       01     0FF       10     F#300       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       14     A-300       15     0FF	Gic.com/r OFF E-401 OFF C#401 OFF C#401 OFF E-401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF E-401 OFF C#401 C#401 OFF C#401 C#401 OFF C#401 C#40 C#401 C#40 C#401 C#401 C#401 C#40 C#401 C#40 C#4	rss-feeds				
0       0FF         2       A-300         3       0FF         4       B-300         5       0FF         6       F#300         7       0FF         8       F#300         9       0FF	G#4 01           OFF           I <td></td> <td>A-<b>j ohnoes</b> A-<b>5 04</b> A-<b>5 04</b> A-<b>5 04</b> A-<b>5 04</b></td> <td>31       0FF         03       0FF         04       B-300         05       0FF         06       E-300         07       0FF         08       F#300         09       0FF         04       A-300         09       0FF         04       A-300         05       0FF         06       E-300         07       0FF         08       0FF         09       0FF         01       0FF         02       B-300         10       F#300         11       0FF         12       A-300         13       0FF         14       B-300         15       0FF         16       E-300         17       0FF         18       F#300         19       0FF         14       A-300         15       0FF         16       E-300         17       0FF         18       0FF         19       0FF         10       0FF         110       0FF</td> <td>SiCcom/r OFF E-401 OFF C#401 OFF G#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF G#401 OFF C#401 C#401 OFF C#401 C#4</td> <td>rss-feeds G#502 C#602</td> <td>A-504 A-504 A-504 A-504 A-504 A-504</td> <td>01 02 03 04 05 06 07 08 09 0A 0B 00 00 00 00 00 00 11 12 13 14 15 16 17 18 19 1A 18 10</td> <td>OFF         B-300         OFF         E-300         OFF         A-300         OFF         A-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         A-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF</td> <td><ul> <li>G#4 01</li> <li>OFF</li> <li>C#4 01</li> <li>OFF</li> <li< td=""></li<></ul></td>		A- <b>j ohnoes</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b>	31       0FF         03       0FF         04       B-300         05       0FF         06       E-300         07       0FF         08       F#300         09       0FF         04       A-300         09       0FF         04       A-300         05       0FF         06       E-300         07       0FF         08       0FF         09       0FF         01       0FF         02       B-300         10       F#300         11       0FF         12       A-300         13       0FF         14       B-300         15       0FF         16       E-300         17       0FF         18       F#300         19       0FF         14       A-300         15       0FF         16       E-300         17       0FF         18       0FF         19       0FF         10       0FF         110       0FF	SiCcom/r OFF E-401 OFF C#401 OFF G#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF G#401 OFF C#401 C#401 OFF C#401 C#4	rss-feeds G#502 C#602	A-504 A-504 A-504 A-504 A-504 A-504	01 02 03 04 05 06 07 08 09 0A 0B 00 00 00 00 00 00 11 12 13 14 15 16 17 18 19 1A 18 10	OFF         B-300         OFF         E-300         OFF         A-300         OFF         A-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         A-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF	<ul> <li>G#4 01</li> <li>OFF</li> <li>C#4 01</li> <li>OFF</li> <li< td=""></li<></ul>
0       0FF         2       A-300         3       0FF         4       B-300         5       0FF         6       F.300         7       0FF         8       7.300         9       0FF         9       0FF         10       0FF         11       0FF         12       0FF         13       0FF         14       0FF         15       0FF         16       F.300         17       0FF         18       0FF         19       0FF         10       0FF         11       0FF         12       0FF         13       0FF         14       B-300         15       0FF         16       F.300         17       0FF         18       0FF         19       0FF         10       0FF         11       0FF         12       0FF <td< td=""><td>G#4 01           OFF           I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.</td><td></td><td>A-<b>j ohnoes</b> A-<b>5 04</b> A-<b>5 04</b> A-<b>5 04</b> A-<b>5 04</b></td><td>3     0FF       03     0FF       04     B-300       05     0FF       06     E-300       07     0FF       08     F#300       09     0FF       04     A-300       05     0FF       04     A-300       05     0FF       06     E-300       07     0FF       08     0FF       09     0FF       04     A-300       05     0FF       10     F#300       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       14     A-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       10     0FF       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     B-300       17     0FF</td><td>SiCcom/r OFF E-401 OFF OFF G#401 OFF C#401 C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 C#401 OFF C#401 C#40 C#401 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40</td><td>rss-feeds</td><td>A-504 A-504 A-504 A-504 A-504 A-504</td><td>01 02 03 04 05 06 07 08 09 0A 0B 00 00 00 00 00 00 11 12 13 14 15 16 17 18 19 1A 18 10</td><td>OFF         B-300         OFF         E-300         OFF         A-300         OFF         A-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         A-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF</td><td></td></td<>	G#4 01           OFF           I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.		A- <b>j ohnoes</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b>	3     0FF       03     0FF       04     B-300       05     0FF       06     E-300       07     0FF       08     F#300       09     0FF       04     A-300       05     0FF       04     A-300       05     0FF       06     E-300       07     0FF       08     0FF       09     0FF       04     A-300       05     0FF       10     F#300       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       14     A-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       10     0FF       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     B-300       17     0FF	SiCcom/r OFF E-401 OFF OFF G#401 OFF C#401 C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 C#401 OFF C#401 C#40 C#401 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40	rss-feeds	A-504 A-504 A-504 A-504 A-504 A-504	01 02 03 04 05 06 07 08 09 0A 0B 00 00 00 00 00 00 11 12 13 14 15 16 17 18 19 1A 18 10	OFF         B-300         OFF         E-300         OFF         A-300         OFF         A-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         A-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF         B-300         OFF	
0FF         A-300         0FF         0FF         F#300         F#300         0FF         A-300         F#300         0FF         A-300         F#300         0FF         A-300         0FF         A-300         0FF         A-300         0FF	G#4 01           OFF           I <tr td="">      &lt;</tr>		A- <b>j ohnoes</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b>	Stmannmus       03     OFF       04     B-300       05     OFF       06     E-300       07     OFF       08     F#300       09     OFF       04     A-300       05     OFF       04     A-300       05     OFF       04     A-300       05     OFF       06     E-300       07     OFF       08     OFF       09     OFF       04     A-300       10     OFF       11     OFF       12     A-300       13     OFF       14     B-300       15     OFF       16     E-300       17     OFF       18     F#300       19     OFF       110     OFF       121     A-300       132     OFF       143     OFF       154     B-300       155     OFF       16     OFF       17     OFF       18     OFF       19     OFF       10     OFF       110     OFF       120     OFF	SiC.com/r OFF E-401 OFF OFF G#401 OFF C#401 C#401 OFF C#401 OFF C#401 OFF C#401 C#40 C#401 C#401 C#401 C#401 C#401 C#40 C#401 C#401	rss-feeds G#502 C#602	A-504 A-504 A-504 A-504 A-504 A-504	61 02 03 04 05 07 08 07 08 07 08 07 01 11 12 13 14 15 16 17 18 19 1A 18 19 1A	0FF B-300 0FF C-300 0FF F#300 0FF A-300 0FF C-300 C-30	G#4 01
0         0FF           1         0FF           2         A-300           3         0FF           4         B-300           5         0FF           6         F.300           7         0FF           8         F#300           9         0FF           9         0FF <td< td=""><td>G#4 01           OFF           I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.</td><td></td><td>A-<b>j ohnoes</b> A-<b>5 04</b> A-<b>5 04</b> A-<b>5 04</b> A-<b>5 04</b></td><td>3     0FF       03     0FF       04     B-300       05     0FF       06     E-300       07     0FF       08     F#300       09     0FF       04     A-300       05     0FF       04     A-300       05     0FF       06     E-300       07     0FF       08     0FF       09     0FF       04     A-300       05     0FF       10     F#300       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       14     A-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       10     0FF       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     B-300       17     0FF</td><td>SiCcom/r OFF E-401 OFF OFF G#401 OFF E-401 OFF C#401 C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 C#401 OFF C#401 C#401 OFF C#401 C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 C#401 C#401 OFF C#401 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40</td><td>rss-feeds G#502 C#602</td><td>A-504 A-504 A-504 A-504 A-504 A-504</td><td>61 02 03 04 05 06 07 08 07 08 07 08 07 01 11 12 13 14 15 16 17 18 19 1A 18 19 1A 18 19 14</td><td>0FF B-300 0FF C-300 0FF F#300 0FF A-300 0FF C-300 C-30</td><td><ul> <li>G#4 01</li> <li>OFF</li> <li>C#4 01</li> <li>OFF</li> <li< td=""></li<></ul></td></td<>	G#4 01           OFF           I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.I.		A- <b>j ohnoes</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b> A- <b>5 04</b>	3     0FF       03     0FF       04     B-300       05     0FF       06     E-300       07     0FF       08     F#300       09     0FF       04     A-300       05     0FF       04     A-300       05     0FF       06     E-300       07     0FF       08     0FF       09     0FF       04     A-300       05     0FF       10     F#300       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       14     A-300       15     0FF       16     E-300       17     0FF       18     F#300       19     0FF       10     0FF       11     0FF       12     A-300       13     0FF       14     B-300       15     0FF       16     B-300       17     0FF	SiCcom/r OFF E-401 OFF OFF G#401 OFF E-401 OFF C#401 C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 C#401 OFF C#401 C#401 OFF C#401 C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 C#401 C#401 OFF C#401 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40 C#40	rss-feeds G#502 C#602	A-504 A-504 A-504 A-504 A-504 A-504	61 02 03 04 05 06 07 08 07 08 07 08 07 01 11 12 13 14 15 16 17 18 19 1A 18 19 1A 18 19 14	0FF B-300 0FF C-300 0FF F#300 0FF A-300 0FF C-300 C-30	<ul> <li>G#4 01</li> <li>OFF</li> <li>C#4 01</li> <li>OFF</li> <li< td=""></li<></ul>
0FF         2         A-300         0FF         5         0FF         6         2.300         6         2.300         6         2.300         6         7         0FF         8         7         0FF         8         0FF         9         0FF         0         0FF         0         0FF         0         0FF         0         0FF         0         0FF         0	G#4 01           OFF           I <tr td="">      &lt;</tr>		A- <b>j</b> ohnoes A-504 A-504 A-504 A-504 A-504 A-504	Stmannmus       03     OFF       04     B-300       05     OFF       06     E-300       07     OFF       08     F#300       09     OFF       04     A-300       05     OFF       04     A-300       05     OFF       04     A-300       05     OFF       06     E-300       07     OFF       08     OFF       09     OFF       04     A-300       10     OFF       11     OFF       12     A-300       13     OFF       14     B-300       15     OFF       16     E-300       17     OFF       18     F#300       19     OFF       110     OFF       121     A-300       132     OFF       143     OFF       154     B-300       155     OFF       16     OFF       17     OFF       18     OFF       19     OFF       10     OFF       110     OFF       120     OFF	SiC.COM/ P OFF E-401 OFF OFF G#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF OFF C#401 OFF C#401 OFF C#401 OFF C#401 OFF OFF C#401 OFF	rss-feeds G#502 C#602	A-504 A-504 A-504 A-504 A-504 A-504	61 02 03 04 05 06 07 08 07 08 07 08 07 01 11 12 13 14 15 16 17 18 19 1A 18 19 1A 18 19 14	0FF B-300 0FF C-300 0FF F#300 0FF A-300 0FF C-300 C-30	<ul> <li>G#4 01</li> <li>OFF</li> <li>C#4 01</li> <li>OFF</li> <li>OFF</li> <li>OFF</li> <li>OFF</li> <li>C#4 01</li> <li>OFF</li> <li>OFF</li> <li>C#4 01</li> <li>OFF</li> <li< td=""></li<></ul>



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