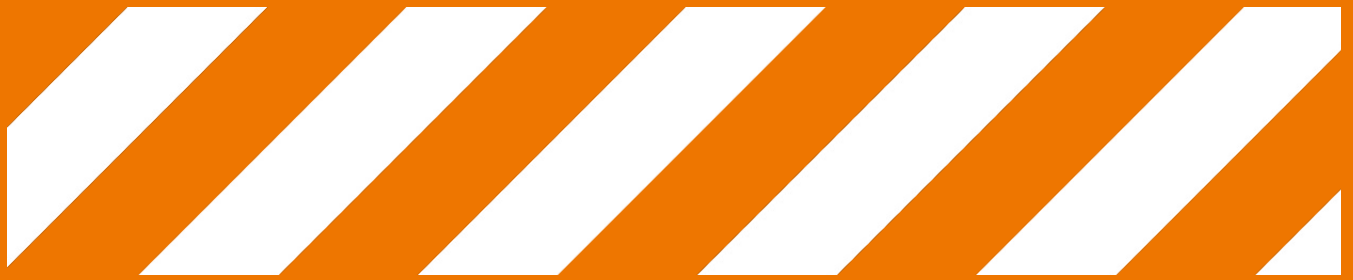


\_2407-fcm



*Celebrating quality art + tools,  
released for free by their creators.*

# FREWARE CREATOR MAGAZINE

**JULY 2024**

*Raindog Live - Raindog*

*Online Collections - Musée du Louvre*

*The Anarchist Library - The Anarchist Library*

*Mindustry - Anuken*

*The Internet's Own Boy - Brian Knappenberger*

*ActivityPub - World Wide Web Consortium (W3C)*

*State of the Arc Podcast - Resonant Arc*

# AUDIO



## \_data

`_creator: Raindog`  
`_recorded: Early 2000s`  
`_released: 2024`  
`_type: Video Recording`  
`_genre: "emotional.rock"`  
`_license: Proprietary`

*One recording of the obscure early-2000s "emotional.rock" band captures the spirit of the era*

You may have noticed that I've been writing previous issues of the magazine in the third person in an attempt to

## Raindog Live *Raindog*

make it sound more professional. With this issue I've decided to switch to first person, so you know you are reading recommendations based on my own subjective experience.

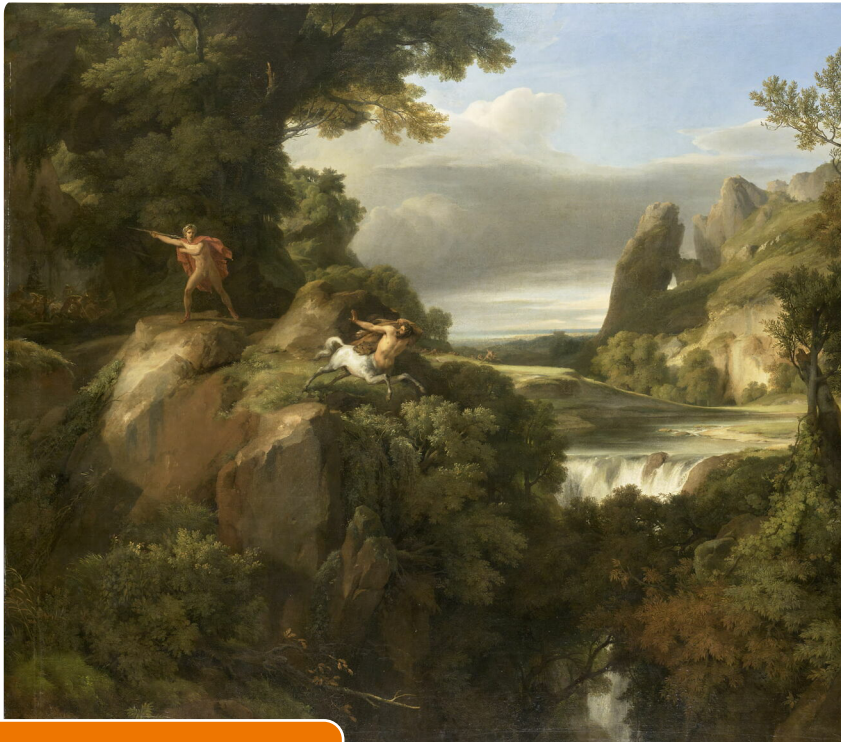
This 54-minute recording of one of Raindog's performances, edited in true early-2000s cuts, is a perfect example of the above. I happened to catch it as a new upload

onto MakerTube, and the music and visuals immediately struck a deep chord.

It has been hard to find much on the now-disbanded German band, but according to one linked quote: *"We used to call this emotional.rock and it still seems a good fit some 20 years later."*

**Links:**

[ [Raindog Live Video](#) ]  
[ [Purchase Albums](#) ]



## \_data

`_gallery: Musée du Louvre`  
`_type: Photos of various art works`  
`_mediums: Over 19 different types`  
`_license: Custom`

*Over 500,000 photos of the Louvre's collections are available to view and download for free*

Chances are you've grown up hearing about how prestigious the Louvre and its art are, but if you wanted to experience it, you would have to

## Online Collections

### *Musée du Louvre*

wait until you can afford a trip to Paris.

Thankfully, in a growing trend of museums and galleries supporting Open Access, you can now engage with a huge collection of their art from your browser.

Many would argue it is still worth travelling to the Louvre to truly experience the pieces, yet it is initiatives

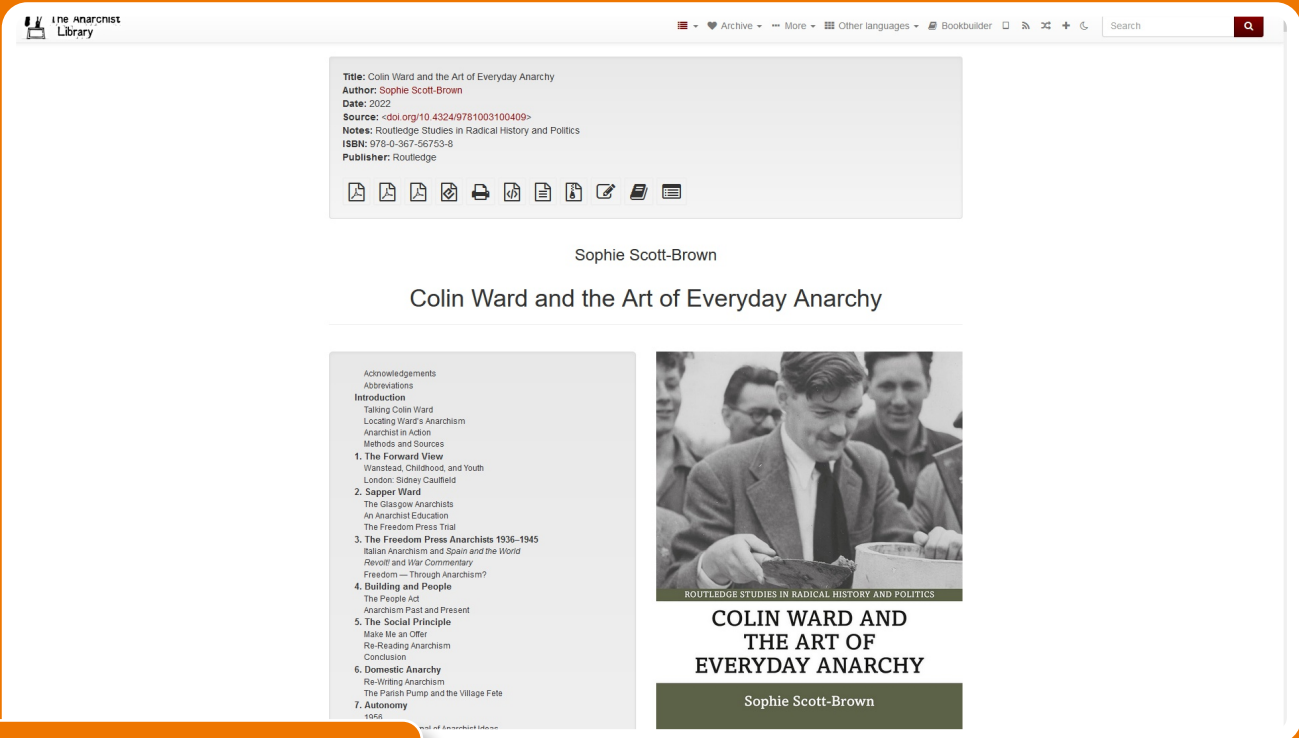
like this which I believe showcase the possibilities we first saw in the internet.

While technically it wasn't the original creators who have "released their art for free", most works are now in Public Domain, and the Louvre's decision should be celebrated all the same.

**Links:**

[ [Online Collections](#) ]

# WRITING



## \_data

\_creators: The Anarchist Library  
\_back-end: AmuseWiki  
\_type: Open Access Text Platform  
\_license: Mixed

*Think Archive.org, but specifically for texts written for the various streams of Anarchist Philosophy*

First pop-myth to get out of the way: *Anarchism doesn't mean all hell breaking loose.* It is a collection of

## The Anarchist Library

### *The Anarchist Library*

political philosophies which posit that permanent authorities are unhealthy for a thriving people. For example, where nation-states believe that a police force is necessary to keep the peace, anarchists generally believe that police are established with good intention, but inevitably end up causing worse harm than if people took the responsibility for

themselves to work through complex social situations themselves.

While I am personally wrestling with the validity of these ideas, I do believe in times of disillusionment with institutions, the careful consideration of alternative philosophies is healthy.

**Links:**  
[ Website ]



## \_data

\_creator: Anuken  
 \_released: 2019  
 \_genre: Tower Defense  
 \_license: GPL-3.0  
 \_platform: Linux, Mac,  
 Windows, Android (beta)

**Quickly addictive Tower Defence game for those who love building systems**

I have never really gotten into the Tower Defence genre, but the 20 minutes I planned to take a look at Mindustry quickly turned into an hour and a half.

## Mindustry

*Anuken*

It's closest relative seems to be *Factorio*, though in this case your "character" is a cool little spaceship that you fly around and shoot from. The main benefit being that you can seamlessly patrol your ever-expanding network of ore harvesters, conveyor belts, and defence turrets without worrying about obstacles. Each level takes place on different connected zones

on the same planet for a sense of larger world.

The game itself has been released under the GPL-3.0 license, meaning that you are free to extend and expand it into your own open-source project. With this solid concept, it already has over 12,000 members in its Discord Community.

**Links:**

[ [Download Page](#) ]

[ [GitHub Source](#) ]

# VIDEO



## \_data

`_director: Brian Knappenberger`  
`_released: 2015`  
`_type: Documentary`  
`_subject: Aaron Swartz`  
`_license: CC-NC-SA 4.0`

*A celebration of one of the internet's brightest lights, and a mourning of his untimely death*

Ironically, Reddit is currently in the news for making highly problematic deals with Google, but you'll have to trust me when I say that the

## The Internet's Own Boy *Brian Knappenberger*

platform, co-created by Aaron Swartz, was once a cornerstone of the free and public internet.

Before Reddit, Swartz was involved in many other projects geared towards the public commons, including Creative Commons, and RSS Feed technologies.

This is why there was no question that his untimely suicide during a hounding trial for

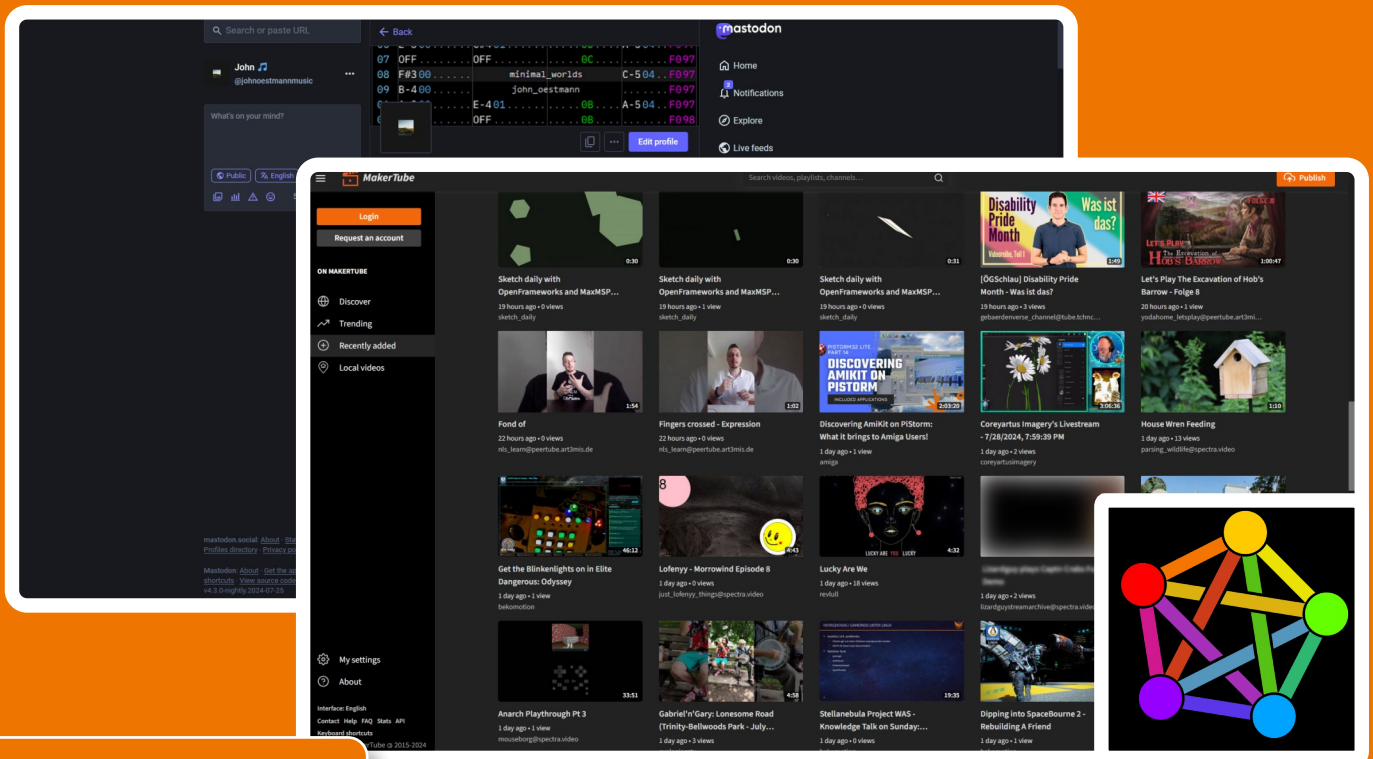
illegally downloading databases of research papers was worthy of a documentary.

Including interviews with Tim Berners-Lee, Lawrence Lessig, and many other internet titans, it is clear that Swartz' efforts have touched the hearts of many.

### Links:

[ [Freely Available Film](#) ]

# SOFTWARE



## \_data

```
_creator: W3C
_released: 2018
_type: Open Web Standard
and Protocol
_license: Open Standard
_e.g.: Mastodon, MakerTube
```

### *W3C's answer to the socially-networked web*

Many scoff at the term "Fediverse", likely out of justified bitterness for other recent "something-verse" hype. But this tech is actually worthy of your attention as it was designed to

## ActivityPub

### *World Wide Web Consortium (W3C)*

benefit the free and open web, *not* the capital-obsessed walled-garden web that the other big names are stumbling towards.

If you've used Mastodon (Twitter alternative), PixelFed (Instagram alt), or MakerTube (YouTube alt), you've used *Fediverse* services built on the ActivityPub protocol and open standard.

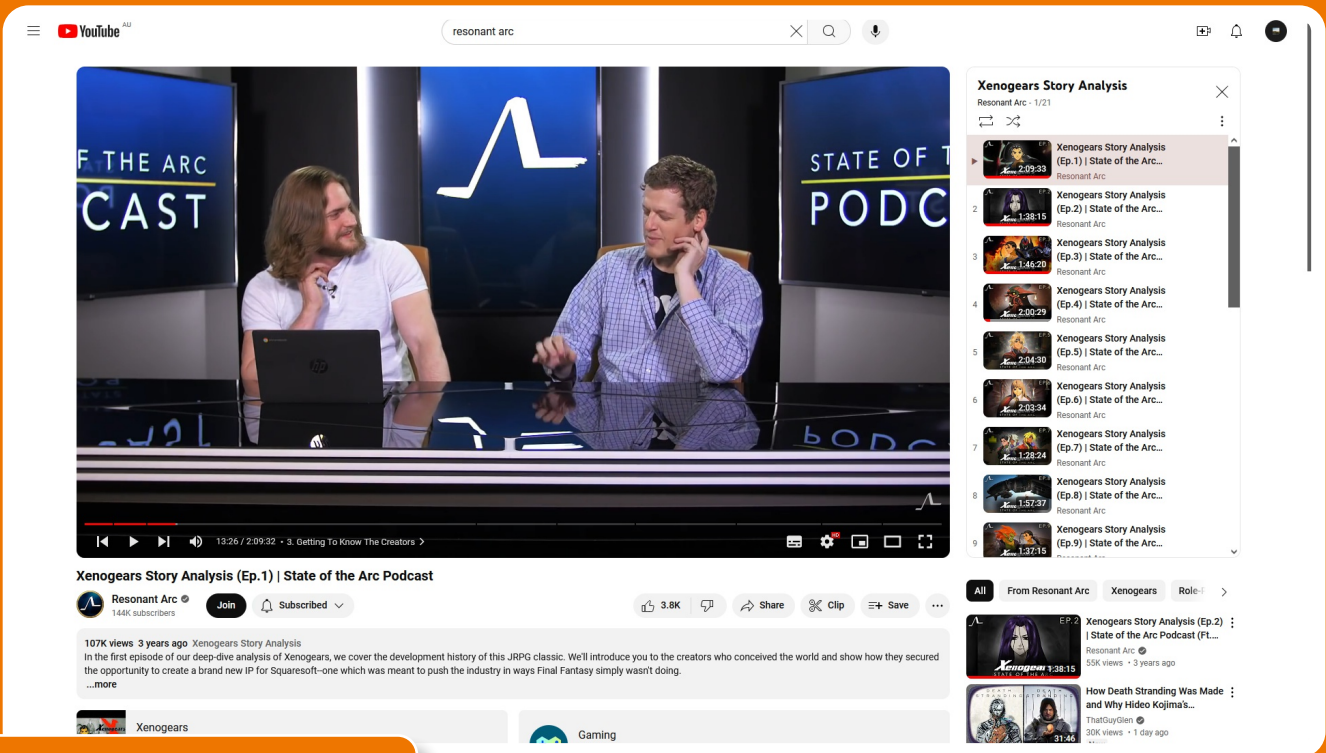
The core drive of the standard is to build an ecosystem of websites which can all share content with each other, much like how different email services can communicate.

If you start to lose faith in an ActivityPub site, it is optimised for you to migrate to an alternative you trust.

**Links:**

[\[ Specification Page \]](#)

# BONUS



## \_data

`_creator: Resonant Arc`  
`_released: 2021 -`  
`_type: Video Podcast`  
`_license: Proprietary`  
`_themes: storytelling,`  
`video games, philosophy`

*Deep psychoanalytic, philosophical, personal reflections on great video game stories*

YouTube seems to be the one recommendation algorithm that still occasionally directs me genuine value I haven't heard of before, and

## State of the Arc Podcast *Resonant Arc*

Resonant Arc is a key example of this.

I came across their 21-episode series analysing the spiritual, symbols, and storytelling for PS1 JRPG Xenogears, and found it open my eyes to some very interesting ideas which challenge the serious blindspots of Modernity.

Video games are the vehicle which allows

lifelong-friends Mike Brown and Casen Sperry to engage these discussions around Jungian Archetypes, religion, spirituality, Nietzschean theories, and much more.

I highly (and deeply) recommend their show.

**Links:**

[ [YouTube Channel](#) ]  
[ [Patreon](#) ]  
[ [SoundCloud](#) ]



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